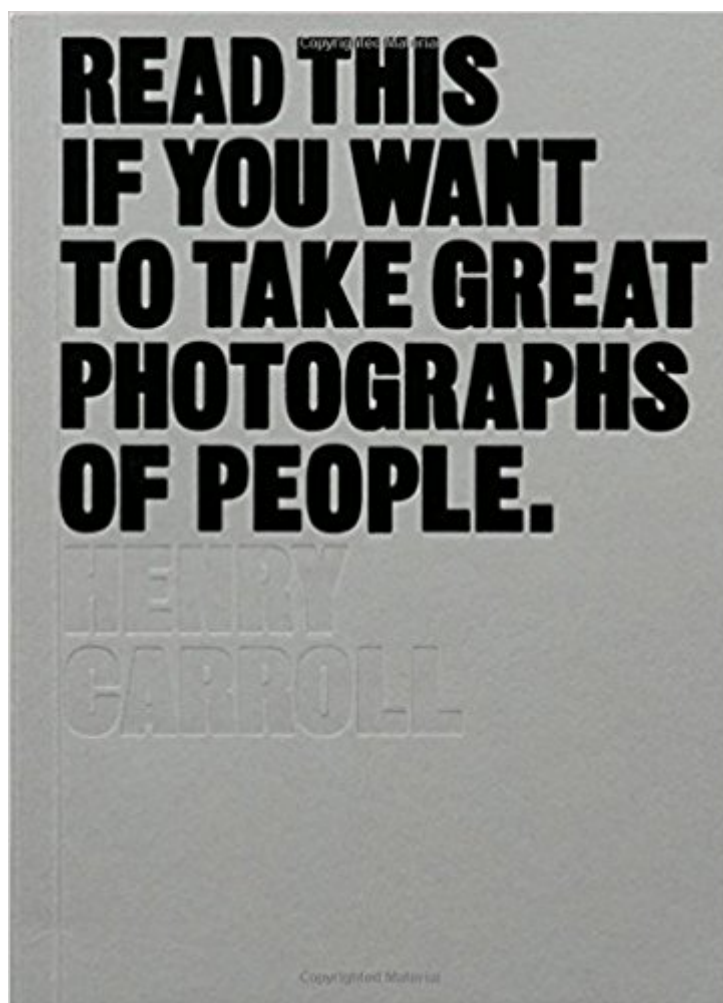


The book was found

Read This If You Want To Take Great Photographs Of People



Synopsis

Read This If You Want To Take Great Photographs Of People is an inspiring book of conceptual starting points and invaluable technical tips for anyone, novice or professional, who wants to take top-notch pictures of people. The book distills portrait photography into seven subject areas, including "Composition," "The Gaze," and "The Street," and features beautiful, startling, and inspirational photographs in each category. Readers are given practical insights into the ideas and techniques of a wide range of historical and contemporary masters so they can put it all into practice themselves. Scattered throughout the book are "technical tangents" packed with invaluable practical guidance for basic lighting set-ups, equipment, camera modes and more. Also included is definitive advice from a lawyer on your legal rights when taking pictures of people.

Book Information

Paperback: 128 pages

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Customer Reviews

Henry Carroll studied photography at the Royal College of Art, and his work has been exhibited worldwide. Building on his experience teaching A-Level Photography, he founded frui.co.uk, a company specializing in photography courses, holidays and events. He is the author of Read This If You Want To Take Great Photographs.

I love taking photos of friends and family as well as capturing shots of local people when on holiday and decided to buy this book to get some advice on how to make them better. I'm glad to say it has already improved my photographs considerably. Rather than so many books which baffle and intimidate with technical jargon, Henry Carroll's advice is to learn the rules but not worry about having to adhere to them all the time. His approach liberates and inspires you to have confidence in

your own photography, which I really appreciated as it means you enjoy the process so much more! The books' layout is great too: A guideline on each page is accompanied by an inspirational example and often a deconstruction of the image - all presented in a very accessible, easy to understand manner. Some may find the style a little too simple for their tastes but it takes real intelligence to take complicated concepts and explain them in a simple and easy to understand way (without losing any of the content), which this book does fantastically. As a result I've already been able to apply some "layering", used more interesting crops and compositions and think my "street photography" is also improving. I can now look forward to looking back on photos of my life via much higher quality photos than I might have if I hadn't read this informative, inspiring and fun to read book.

Great book on tips to photograph people. It really helped me brush up on photography after an extended hiatus. Great way to freshen up quickly, I read it while I waited to see my accountant during tax season.

A fantastic guide for the beginning and intermediate photographer, illustrated with 50 fine art photographs. The price is right, too. I suggest this title to all of my college level Digital Photo students.

I bought Henry Carroll's first book and have found it a must-have and invaluable resource for many aspects of photography so when I heard this follow up was available I ordered it immediately. This author has a very natural way of communicating and inspiring in the way no other photography books have (and I've bought a LOT). Thoroughly researched with such an imaginative way of communicating the artistic nature of photography makes this in my opinion the best book in its class. Highly recommended!

I fell in love with the first book to this "series", so I was thrilled to learn a second was made. I appreciate the tone and language of this book. I've read my fair share of photography books, and I'm happy to report that both by Carroll don't feel like a chore; extremely enjoyable and straight to the point.

Excellent read! The author does a great job trying to connect the photographer to their camera and encourages them to try some of things taught in the book. If you're questioning buying it, just do it.

I took this book to Fiji with me. I felt that it was easy to read and gather information from. I gave it to the island photographer when I left.

My daughter loves portraiture, and requested this book for Christmas. She especially likes the format, which makes it easy to open the book for a quick tip without committing to read from cover to cover. She is very happy with it.

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